

Lies'l drah di

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The musical score is written on a single staff in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, often beamed in pairs. The harmonic accompaniment is indicated by chords placed above the staff. The score is divided into four systems, with measure numbers 9, 18, and 25 marking the beginning of the second, third, and fourth systems respectively. The piece concludes with a double bar line at the end of the fourth system.

Chord progression:

- System 1: A $\flat$, E $\flat$ 7, A $\flat$
- System 2: E $\flat$ 7, A $\flat$, D $\flat$
- System 3: A $\flat$, E $\flat$ 7, A $\flat$
- System 4: D $\flat$, A $\flat$, E $\flat$ 7, A $\flat$